

Soulé Déesse

Artist, Researcher, and Educator

**Director and Professor of the Fine Arts Program
Interim Director of the Art History Program**

The American University of Rome

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CURRICULUM VITAE

Education

1994	MFA Painting, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
1993-1994	Temple University Rome Program, Rome, Italy
1992	BFA, Painting and Drawing, Wayne State University, Detroit, MI
1992	BA, Psychology, Wayne State University, Detroit, MI

Teaching/Professional Experience

2026-	Director and Professor of the Fine Arts Program; Interim Director of the Art History Program The American University of Rome, Rome, Italy
2024-	Chair, Department of Drawing and Painting, the School of the Museum of Fine Arts at Tufts University, Boston, MA
2022-	Professor of the Practice, Department of Drawing and Painting, the School of the Museum of Fine Arts at Tufts University, Boston, MA
2018-2022	Associate Director of TECHNE Lab, University of Colorado Boulder, Boulder, CO
2014-2015	Associate Chair for Arts Practices, Art & Art History Department University of Colorado Boulder, Boulder, CO
2014-2022	Associate Professor (Tenured) of Drawing and Painting, Art and Art History Department, University of Colorado Boulder, Boulder, CO
2007-2014	Assistant Professor of Drawing and Painting, Art and Art History Department, University of Colorado Boulder,

Boulder, CO

2003-2007	Assistant Professor of Drawing and Painting, Zayed University, Art and Design, Dubai, United Arab Emirates
2003-2007	Assistant Professor of Foundations, Zayed University, Art and Design, Abu Dhabi, United Arab Emirates
2003	Adjunct Faculty of Foundations, College for Creative Studies, Foundation Department, Detroit, MI
2000-2001	Instructor of Drawing and Painting, University of Washington, Extension Program, Seattle, WA
1999	Adjunct Faculty of Foundations, College for Creative Studies, Foundation Department, Detroit, MI
1994-1998	Instructor of Drawing and Painting, Gallery X, Neustadt, Germany
1994-1998	Assistant Curator, Kultur Management, non-profit organization, Mannheim, Germany
1994	Instructor of Drawing and Painting, Tyler School of Art and Architecture, Temple University Rome Program, Rome, Italy

Selected Awards/Grants/Fellowships/Artist Residencies

2025	Baldwin for the Arts, Baldwin Fellow, <i>The New Pantheon</i> , Brewster, NY
2023	Bogliasco Foundation, Bogliasco Fellow, <i>The New Pantheon</i> , Bogliasco, Italy c.r.e.t.a. rome, <i>Anthropocene</i> , Rome, Italy Daynard Travel Grant, SMFA@Tufts
2022	The Black Box Experimental Studio Theatre and Studio Lab Residency Award, ATLAS Institute, <i>Hermafrodek</i> , op. 1 no. 2, CU Boulder
2021	Leadership Education for Advancement and Promotion (LEAP) Associate Professor Growth Grant, <i>Hermafrodek</i> , CU Boulder Outstanding Faculty Mentor Award, The Graduate School, CU Boulder Center for Humanities and the Arts (CHA) Small Grant Award, CU Boulder
2020	Arts & Sciences Fund for Excellence, <i>Hermafrodek</i> , CU Boulder

2017	The Front, Film Festival Winner, <i>We Are All The Same Under the Sky</i> , Migrations Film Festival, New Orleans, LA
2015	The Oprah Winfrey Network (OWN), Light Girls Documentary, <i>The Paper Bag Test Portrait</i> , Bill Duke (Producer), Yagya Productions, Chicago, IL
2014	Technology Grant, <i>Unhidden Graves</i> , CU Boulder
2013	Dean's Fund for Excellence, <i>Unhidden Graves</i> , CU Boulder
2012	Dean's Fund for Excellence, co-curator of exhibition <i>Contemporary Art of the African Diaspora from Across the Americas</i> , CU Boulder Art Museum
2011	Yaddo Residency Program, Donald and Genie Rice Filmmaker Residency Grant, <i>Je suis ce que Je suis</i> , Saratoga Springs, NY
2010	Dean's Fund for Excellence, <i>Words Become Butterflies</i> , CU Boulder
2005	Zayed University Research Grant, Zayed University, College of Arts and Sciences, Dubai, UAE
1992-1994	Tyler School of Art and Architecture, Teaching Fellowship, Temple University Rome Program, Rome, Italy
1992-1994	Temple University Tyler School of Art, Future Faculty Fellowship, Philadelphia, Pennsylvania
1992	Steven Stoman Grant, BFA Best of Show Award, Wayne State University, Community Arts Gallery, Detroit, MI

Visiting Artist Talks/Presentations/Critiques/Juror

2024	Southern Graphics Conference International (SGCI), Rhode Island Convention Center, Providence, RI, invited presenter
2021	Colorado State University Curfman Gallery Annual Student Exhibition, juror
2020	Artists in Conversation, Diary Art Center, <i>Brutal Realities</i> , Boulder, CO
2018	Artists in Conversation, Diary Art Center, <i>Divided: Race and identity in Modern America</i> , Boulder, CO
2010	International Center of Photography (ICP), Bard College, Queens, NY

Boise State University, Visual Arts Center, Visiting Artist and Scholar Program, Boise, ID

Gainesville State College, Roy C. Moore Art Gallery, Visiting Artist Program, Gainesville, GA
Hungarian Multicultural Center, Budapest, Hungary

2009 Love Jazz Art Center, Omaha, NE

2007 Lewis & Clark College, Keynote Speaker, Third Annual Ray Warren Multicultural Symposium, Visiting Artist Program, Portland, OR

2003 College for Creative Studies, Visiting Artist Program, Detroit, MI

Solo Exhibitions

2022 Atlas Institute, Hermafrodek, op. 1 no. 2, the Black Box
Experimental Studio Theatre, Boulder, CO

2018 Marie Magdalene Chapel, Projection Mapping and Performance, Brussels, Belgium

2017 Black Mountain College Museum & Art Center, Reviewing 9, Film and Performance Installation, Asheville, NC

2010 Boise State University, Visual Arts Center, Boise, ID

2009 Love Jazz Art Center, Omaha, NE

2006 Lewis & Clark College, 3rd Annual Ray Warren Multicultural Exhibition, Film and Performance Installation, Portland, OR

2001 iCapolavori Gallery, Seattle, WA

1995-2000 Galerie X, Neustadt, Germany (Gallery Representation)

1994 Tyler School of Art and Architecture, Temple University Rome
Gallery MFA exhibition, Rome, Italy

Selected Group Exhibitions

2025 Gallery 263, Body Politics, (invited), curated by Doug Breault
Cambridge, MA

2024 Printed Matter, Inc., *Dreaming It Forward*, Artist Book, collaborative project, New York, NY

2024 c.r.e.t.a. rome, *Aphrocene*, Rome, Italy

2022-23 *Seeds to Khadi Project*, Artist Book commission, Umari (Gujarat),

India

- 2021
Katonah Museum of Art, *Cladogram: International Biennial*, Katonah, NY
SFRG, *Year of the Unicorn*, Brooklyn, NY
University of North Carolina, A.D. Gallery, *Globalocation II*, Pembroke, NC
Gallery of the Academy of Fine Arts, Sarajevo, Bosnia
Bartok1 Gallery, *Possessed Landscapes*, Budapest, Hungary
Morris Graves Museum of Art, *Globalocation II*, Eureka, CA
Dairy Arts Center, *Brutal Realities*, Boulder, CO
- 2019
Dual Art Gallery, *Weeping Environment*, Budapest, Hungary
Improper Walls, *Stille*, Vienna, Austria
MAMU Gallery, *Water, Air, Earth, Fire*, Budapest, Hungary
Royal University of Fine Arts, Phnom Penh, Cambodia
- 2018
Site:Brooklyn Gallery, *Landscape: Real and Imagined*, Brooklyn, NY
Gradska Galerija, *Hegira & Other Passages*, Bihac, Bosnia
Dairy Arts Center, *Divided: Race and Identity in Modern America*, Boulder, CO
- 2017
Purdue University Galleries, *Drawing Resurfaced II*, West Lafayette, IN
WMG, *Wild Cuts*, Chicago, IL
The Front, Migrations Film Festival, New Orleans, LA
- 2016
Kunstverein Rüsseksheim, Stadt und Industriemuseum, *Zeichnung Ausstellung*, Wanderausstellung, Rüsseksheim, Germany
ARTQ13, *Zeichnung Ausstellung*, Wanderausstellung, Rome, Italy
Redline Gallery, *Globalocation*, Denver, CO
Greatmore Studios and The Harare Academy of Inspiration, *Zeitgeist: Social, Political, Cultural*, Cape Town and Khayelitsha, South Africa
Dar Al-Kalima University, *Art & Resistance*, Bethlehem, Palestine
International Festival Sarajevo, *Soul Drift: Visualizations of a*

- Cultural Phenomenon*, Sarajevo, Bosnia
- 2015 Bogotá Arte Contemporáneo Gallery, *Identity, Place and Memory*, Bogotá, Colombia
- Galerie Geysso20, *Zeichnung Ausstellung*, Wanderausstellung, Braunschweig, Germany
- Galerie Nord, *Zeichnung Ausstellung*, Wanderausstellung, Berlin Kunstverein Tiergarten, Berlin, Germany
- International Center of Bethlehem, *Diaspora of Being*, Bethlehem, Palestine
- Academy of Fine Arts Sarajevo and Galerija ALU, Sarajevo, Bosnia/Herzegovina
- 2014 Basky Gallery, Dar Al-Kalima University College, *Mahmoud Darwish: An Art Homage to a Poet of Resistance*, Bethlehem, Palestine
- Gallery nine5, Women's Caucus for Art, Identity, New York City, NY
- University of the Andes, *Identity*, Bogota, Colombia
- Tiffin University, Diane Kidd Gallery, *I Have a Dream*, Tiffin, OH
- Center for Global Justice, *Beyond Capitalism*, San Miguel De Allende, Mexico
- 2013 Indianapolis Museum of Contemporary Art, Jeremy Efroymson Gallery, artist book installation, Indianapolis, IN
- Columbus College of Art and Design, Biers Gallery, artist book installation, Columbus, OH
- Eotvos Lorad University, *Toward a Better Society*, Budapest, Hungary
- Dar al-Kalima College, *Home, Land and Homeland*, Bethlehem, Palestine
- China Central Academy of Final Arts, *Private Spaces & Public Places*, Beijing, China
- Printed Matter Inc., artist book installation, New York, NY
- WMG, 16th International Open, Chicago, IL
- The Institute for Humanities Research, *Imaginatio(n)ow*, Arizona State University, Tempe, AZ

The Society for Photographic Education Conference, Multicultural
Caucus Film and Video Works, Chicago, IL

A Better Society, public art posters at 7 metro stops, Budapest,
Hungary

2012

Queens College Art Center, *Amulets, Nazars & Evil Eyes*,
Flushing, NY

Rosalux Gallery, *Open Door*, Minneapolis, MN

Redline Gallery, *Notes on Feeling*, Denver, CO

The Society for Photographic Education Conference, Multicultural
Caucus Film and Video Works, San Francisco, CA

Universidad de Los Llanos (UNILLANOS), Villavicencio,
Colombia

Museo Contemporáneo, *The Ecological Imperative*, Valdivia, Chile

2011

Al Kahf Gallery, *AZAG/GAZA: Mirroring War*, Bethlehem,
Palestine

The Museum of Edgar Allan Poe, Richmond, VA

Ferencvarosi Gallery, Budapest, Hungary

2010

Duna Gallery, Budapest, Hungary

Colorado State University, Directions Gallery, Fort Collins, CO

Roy C. Moore Art Gallery, Gainesville State College, *Identity*,
Oakwood, GA

Jokai Club XII, Budapest, Hungary

Zayed University, Garden Gallery, Abu Dhabi, UAE

2009

Gallery Project, *Race*, Ann Arbor, MI

Gormley Gallery, College of Notre Dame of Maryland, Baltimore,
MD

Museum of Natural History, *Climate Change & the Environment:
Art of Portrait and Text*, CU Boulder

Museo de Arte Contemporaneo, *Post Tractatus: Art in Amazonia*,
Universidad Nacional de Colombia, Bogotá, Colombia

2008	Robischon Gallery, <i>DIALOG: Denver</i> , Denver, CO DNC Gallery, Denver, CO Al-Kahf Gallery, International Center of Bethlehem, <i>Art and Social Change/Land, Culture and Memory</i> , Bethlehem, Palestine Art League, <i>Nation of Immigrants</i> , Denver, CO
2007	Vox Populi, VOXXOXO, Philadelphia, PA A.I.R. Gallery, 7 th Biennial, <i>The Feminist Art Project</i> , Chelsea, NY
2006	Target Gallery, <i>Stretched Tight</i> , Alexandria, VA
2004	Total Arts Gallery, Dubai, UAE Cultural Foundation, Abu Dhabi, UAE
2000	Seattle Art Museum, The Pacific Northwest Annual Artist Slide Show, Seattle, WA
1999	College for Creative Studies, Detroit, MI
1995-1997	Galerie X, Neustadt, Germany (gallery representation)

Collections

Lisa Corinne Davis, New York, NY
 Barbara Campisi, New York, NY
 Abbe François, Brooklyn, NY
 Hilary and Stu Ratner, Detroit, MI
 Peter Williams Estate, Wilmington, DE
 University of Washington, Suzzallo Reading Room, Mary Gates Hall, Seattle, WA
 The W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts at Tufts University, Boston, MA

Commissions

1992	Klaus Steinborn & Associates, Mannheim, Germany
1991	Pappadopoulos, Mural Project, Athens, Greece

Bibliography

2025	Zaryah Qareeb, Multiplicity as Resistance: “Body Politics” at Gallery 263, <i>Boston Art Review</i> https://www.bostonartreview.com/read/body-politics-gallery-263-zaryah-qareeb
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- 2020 Kalene McCort, "World wild web: Dairy's digital-driven exhibit 'Brutal Realities' challenges world perceptions," *The Daily Camera*
<https://www.dailycamera.com/2020/01/24/dairy-art-center-exhibit-brutal-realities-challenges-the-perception-of-our-world/>
- 2018 Christy Fantz, "Boulder exhibits tackle difficult, pressing questions regarding race," *The Daily Camera*
http://www.dailycamera.com/entertainment/ci_31667722/dairy-center-black-history-month-exhibits-race
- 2013 Mackenzie McCreary, "Imaginatio(n)ow: A Science and an Art," *SPM Magazine*, The State Press, Arizona State University, Tempe, AZ
<http://www.statepress.com/2013/03/06/imaginationow-a-science-and-art/>
- 2012 Leo Adam Biga, "Color Me Black: The Implications of Race," *The Reader*, Omaha, NE
<http://leoadambiga.wordpress.com/2012/06/17/color-me-black-artist-francoise-duresse-explores-the-implications-of-race/>
- 2010 Tara Morgan, "The Paper Bag Test," *Boise Weekly*, Boise, ID
https://wp.issuu.com/boiseweekly/docs/01-48_1910/17
- 2009 Michael H. Hodges, "Great Race Art Show Examines Identity," *The Detroit News*, Detroit, MI
- John Carlos Cantu, "Gallery Project's Race a Nuanced Statement," *The Ann Arbor News*, Ann Arbor, MI
https://www.mlive.com/entertainment/ann-arbor/2009/06/gallery_projects_race_a_nuance_1.html
- 2007 Roberta Fallon, "Hair Force: Vox's Provocative Art Gets To Your Heart," *Philadelphia Weekly*, Philadelphia, PA
- Carey Lovelace, "Girls, Girls, Girls," *Art in America*, June/July
<http://www.careylovelace.com/articles/GirlsGirlsGirls.pdf>
- 2001 Art Access, Vol. 10. Nr. 4, Seattle, WA, April/May/June
- 1995 "Nicht für den ersten Blick: Galerie X eröffnet mit Arbeiten von Soulé Déesse" *Die Rheinpfalz*

Courses Taught

SMFA@Tufts (2022 – 2025)

Senior Thesis Capstone

Advance Drawing and Text
Painting and Performance
Interdisciplinary Drawing
Intermediate Projects
Graduate Group Critique

CU Boulder (2007 – 2022)

ARTS 5104 Digital Graduate Performance and Installation
ARTS 5176 Graduate New Directions in Digital Art
ARTS 5202 Graduate Painting Seminar
ARTS 5126 Graduate Digital Art 2
ARTS 4104 Digital Performance and Installation
ARTS 4176 New Directions in Digital Art
ARTS 4126 Digital Art 2 – Online Course
ARTS 4202 Advance Painting Portfolio
ARTS 4002 Advance Drawing Portfolio
ARTS 3202 Painting Alternative Processes and Materials
ARTS 3022 Drawing Alternative Processes and Materials
ARTS 3017 Special Topics in Studio Color Theory
ARTS 2126 Digital Art 1 – Online course
ARTS 2002 Figurative Drawing
ARTS 2002 Figurative Painting
ARTS 2022 Beginning Drawing
ARTS 1202 Beginning Painting
ARTS 1212 Painting for Non-Majors
ARTS 1012 Drawing for Non-Majors

Service

SMFA@Tufts (2022 – 2024)

Chair of the Drawing and Painting Department
Curriculum Committee
Strategic Plan Steering Committee
Awards Committee

CU Boulder (2007 – 2022)

Art & Art History Associate Chair for Arts Practices
Art & Art History Associate Director of Techne Lab

Center for Humanities and the Arts Incoming Graduate Fellowship Committee

Arts & Sciences Grievance Committee

Center for Humanities and the Arts Fellowship Committee

Center for Humanities and the Arts Small Grants Committee

Arts & Sciences Council Committee

Center for Humanities and the Arts Steering Committee

Art & Art History Executive Committee

Art & Art History Art Practices Curriculum Committee

Art & Art History Area Coordinator of Drawing and Painting

Arts and Sciences Diversity Committee

Art & Art History Foundations Advisory Committee

Art & Art History Foundation Search Committee

Art & Art History Merit Review Committee

Arts & Sciences Honors Council for Studio Arts

Visiting Artist Committee

Rhodes, Marshall, Mitchell, and Churchill Committee

Professional Organizations

College Art Association (CAA)

Foundations in Art: Theory and Education (FATE)

Society for Photographic Education (SPE)

Technical Skills

Adobe Photoshop, Adobe After Effects, Adobe Character Animator, Adobe Animate, Adobe Audition, Adobe Illustrator, Adobe Premiere, Procreate, Final Cut Pro, Blender, Tilt Brush (3D Painting), Maya, ZBrush (3D Sculpture), TVPaint, Procreate, and Dragonframe.